

## Tech Rider Ecurie: Majed, Thomas Samco & Vitruvio

### Venue has to provide:

2 x CD player CDJ 2000 Nexus by Pioneer

2 x turntable Technics SL 1200 MK2 or MK5 with new needles systems on Concorde Ortofon Cartridge.

1 x mixing console DJM 900 Nexus Pioneer or Xone92 Allen&Heath

1 x raised surface or table (80cm high) for the Artist's flightcases (3)

2 x high quality monitor speakers (connected to and operated by the Artist's mixer) placed high on stands, close left and right, ear level

2 x towels in the dj booth / stage, in case drinks are getting spilled  
an extra separate subwoofer in the dj booth is preferred

### Set-Up

No stage if possible, best when at same level as the audience, unless it's a large event / festival. The total space needed on a flat surface is 7 ft or 2.5 meters. This includes turntables, cd players & mixer.

### Monitoring:

Monitor system shall be placed at shoulder height or above on each side of artist, NOT in front, behind nor on the floor. In the event that it is only possible to install the monitors in mono or on one side only, it must be placed on the right side of the Artist. Monitor power must be derived from another power source than that of the house system. The artist must be able to control the volume. In the event that no monitor speaker is present, monitor is not working, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform. Please make sure there is enough bass in the DJ booth otherwise you have to add an extra separate subwoofer in the DJ booth.

### Lightning:

Absolutely no direct spotlight on the Artist. Artist prefers dark atmosphere with a soft light on mixer. A small lamp on a stand in the record cases area is required.

### Recordings:

Absolutely no recordings of the DJ-set is permitted. (No broadcasting or Internet radio, NO privat recording for the Club)

